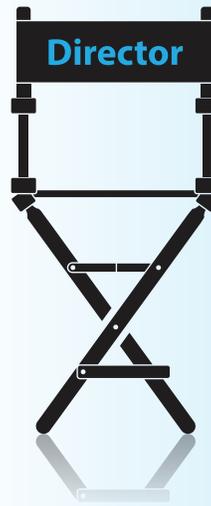




ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Call for Directors for our 2026/27 Season



St Luke's Players will be producing three plays and a panto this season. Each play will run for two weeks from Wednesday to Sunday for a total of 12 performances (8 evening and 4 matinees) and will have at least 8 weeks of rehearsals on Monday, Wednesday and Friday evenings. The panto will have 14 performances and will have 7 weeks of rehearsals in the auditorium at St Luke's Community Hall starting on 21 October 2026. Arrangements may be made to have additional rehearsals at another location.

If you would like to direct one of these plays, please send us an expression of interest indicating:

1. The play(s) you are interested in directing.
2. Your previous directing experience, and if that experience was with a community theatre.
3. Your leadership style.

4. Your artistic ideas for the production(s) you are interested in directing.

If you feel you lack experience, but would like to try directing, then apply anyway. We always welcome new talent and assistant directors!

It is not a requirement to submit the names of a producer and/or stage manager, but if you have a preference, please include this in your submission. Otherwise, St. Luke's Players Community Theatre Executive will gladly help you to find volunteers to fill these positions.

To submit an application to direct, have a question or want a copy of a script to review, please contact us via email: stlukesplayers1948@gmail.com

Deadline for submissions: April 15, 2026

Thank you for your interest in St. Luke's Players Community Theatre

~ The Executive

Our 2026/27 Season:

Enchanted April

*by Matthew Barber, from the novel
by Elizabeth von Arnim*

Publisher:

Dramatist Play Service Inc. (Concord)

Rehearsal Start Date: August 5, 2026

Performance Dates: October 7–18, 2026

Genre: Drama, Comedy, Romance

Cast: 4 women, 3 men

Synopsis:

When two frustrated London housewives decide to rent a villa in Italy for a holiday to escape their bleak marriages, they recruit two very different English women to share the cost and the experience. There, in the Mediterranean sunshine, all four bloom again—rediscovering themselves in ways that they could never have expected.

Note: There is original music for this play. If the director wants to use it, we will purchase the rights.

Robinson Crusoe

by John Morley

Publisher:

Concord

Rehearsals Start Date: October 21, 2026

Performance Dates:

December: Evenings: 11, 18, 21, 22

Matinees: 12, 13, 19, 20, 26-31

Genre: Theatre for Young Audiences/Panto

Cast: 16 any gender

**At the discretion of the director and subject to availability of rehearsal space, additional rehearsals may be arranged.*

Synopsis: This exciting adventure-packed pantomime traces Robinson Crusoe's voyage to Tobago where he hopes to locate the hidden treasure shown on the map given to him by Old Jim. Blackpatch, the Pirate, stows away on board, and later enlists the help of Jack Boot and his band of bloodthirsty Pirates in an attempt to steal the treasure. Unfortunately, Crusoe reckoned without Demon Oylslick, whose threat to pollute the high seas is later repelled by Fairy Detergent. Crusoe encounters Man Friday and some hungry Cannibals, led by Queen Wotta Woppa, on the Island after his amazing shipwreck. However, the treasure is found, and all ends happily, despite the Grunting Gorillas, after some marvelous comedy moments from Mrs. Crusoe, Bill and Ben, and a lot of joyous audience participation.

Call for Directors for our 2026/27 Season cont'd...

Something to Hide

by Leslie Sands

Publisher:

English Theatre Guild Ltd (Concord)

Rehearsals Start Date: January 6, 2027

Performance Dates: March 10–21, 2027

Genre: Mystery/Thriller

Cast: 4 women, 3 men

Synopsis:

The setting is a charming house in the English countryside, where Howard Holt, a writer, is visited each weekend by his wife, who is also his publisher. During the week he is joined by his mistress—a fact (although Howard doesn't realize it) of which his wife is well aware. As the action begins the departing mistress is (apparently) run over and killed by the wife as she enters the driveway, and Howard gallantly offers to dispose of the body. Thereafter begins a sequence of events in which one unexpected turn follows another, as a seemingly gullible police inspector accepts the story cooked up by Howard and his wife to cover their tracks. But their relief is short-lived as blackmail, another murder, and questions as to the real fate of the mistress enter the picture—and all are deftly used by the inspector (who is more clever than they thought) to set the trap which untangles the twisted web of lies and brings the real murderer to justice.

Clue on Stage

Based on the screen play by Jonathan Lynn, written by Sandy Rustin with additional material by Hunter Foster and Eric Price and with original Music by Michael Holland

*Based on the Paramount Pictures Motion Picture
Based on the Hasbro Board Game CLUE*

Publisher:

Broadway Licensing (Concord)

Rehearsals Start: March 24, 2027

Performance Dates: May 26–June 6, 2027

Genre: Farce, Mystery/Thriller

Cast: 5 women, 6 men

Synopsis:

It's a dark and stormy night, and our cast of oddball characters has been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.

Note: Clue on Stage has original music that is included with the Performance Rights.